

### Colorado Council on the Arts

#### Contact Information for Colorado Council on the Arts

##### Colorado Council on the Arts

A Division of the Department of Economic  
Development and International Trade  
1625 Broadway, Suite 2700  
Denver, CO 80202  
303/892-3802  
303/892-3848 (fax)  
www.coloarts.org

#### Resources Available by Request from the Colorado Council on the Arts

***Do Not Pass Me By*** Volumes I and II (audio cassette)

***A Calling Card for Friendship*** Volumes I and II

(includes 2 audio cassette tapes plus explanatory booklet)

***Just Plain Art*** (video, vhs format)

Master/Apprentice: Colorado Folk Arts and Artists, 1986-1990 (60 page booklet, photographs, text, background essays)

#### Contact Information for Regional Folklorists

Ronna Lee Sharpe Western Colorado  
State Folklorist for Western Colorado  
**Museum of Western Colorado/Colorado Council  
on the Arts**

P.O. Box 20000  
Grand Junction, CO 81502-5020  
970/242-0971 ext 221  
rsharpe@westcomuseum.org)

Georgia Wier, Northeastern Colorado  
**City of Greeley Museums**  
714 8th St.  
Greeley, CO 80631  
georgiawier@greeleygov.com  
970/350-9249

Kathleen L Figgen, Ph.D.  
620 Third Street  
Alamosa, CO 81101  
719/587-0013  
figgen\_velasquez@msn.com

*Note: All URL links listed in the Resources Section were up to date at the time of production. We suggest searching the corresponding Website, or contacting the organization for any missing information.*

# TIES THAT BIND

## Folk Arts in the Classroom - Resources

### Audio and Video Materials Directly Accessible on CCA Website

{References are in Volume Side Number format (ex. IB4 is Volume I Side B #4)}

#### ***“Do Not Pass Me By”*** (DNP)

2 audio tapes; 40 3-minute vignettes of artists

#### ***“A Calling Card For Friendship”*** (CCF)

2 audio tapes and explanatory booklet

#### ***“Just Plain Art”*** (JPA)

video highlighting several Master folk artists

### Selections Related to Our State, Our Cultures: Regional Essays

#### Front Range Cultures

##### ***Do Not Pass Me By***

Irish--IB4; Slovenian--IB2; Germans from Russia--IA3, IB3, 2B7

Latino--IB1, IIA1, IIA2, IIA3

American Indian--IIA7

African American--IB6, IIB11, IIB12, IIB13

##### ***A Calling Card for Friendship***

Irish--IA6, IA7; Slovenian--IIA6, IIA9;

Latino--IA2, IA8, IB1, IB5, IB9, IB10, IIA4, IIA10, IIA11, IIB9

American Indian—IIA12, IIA13

African American--IA9,IA10

##### ***Just Plain Art***

Latino—Sections 4, and 7

American Indian—Sections 1 and 5

African American—Section 6

#### Northeastern Colorado Cultures

##### ***Do Not Pass Me By***

Bud Bartram IA2

Interviews with Farmers and Ranchers IA3, IIA5, IIB9, IIB10

Germans from Russia IB3

Reporting—any selection

##### ***A Calling Card for Friendship***

Bud Bartram IA5, IIA7, IIA8

Interviews with Farmers and Ranchers IA5 IB2, IB3, IB4

Germans from Russia IA3, IIB7

##### ***Just Plain Art***

Interviews with farmers and ranchers--section 3

Reporting—any selection

#### Southeastern Colorado Cultures

##### ***Do Not Pass Me By***

Latino--IB1, IIA1, IIA2,IIA3

Fiddling--IA7

##### ***A Calling Card for Friendship***

Latino--IA2, IA8, IB1, IB5, IB9,IB10, IIA4, IIA10, IIA11, IIB9

Fiddling--IIB1, IIB2

##### ***Just Plain Art***

Latino—Sections 4 and 7

Quilts—Section 6

#### Southern Colorado Cultures

##### ***Do Not Pass Me By***

American Indian--IIA7

Latino—IB1, IIA1, IIA2, IIA3

San Luis Valley—IIA1, IIA2

### ***A Calling Card for Friendship***

American Indian IIA12, IIA13

Latino—IA2, IA8, IB1, IB5, IB9, IB10, IIA4, IIA10, IIA11, IIB9

San Luis Valley—IA2, IB1, IB5, IIA4, IIA 10, IIA11

### ***Just Plain Art***

American Indian—Sections 1 and 5

Latino—Sections 4 and 7

Weaving—Section 5

### **Western Colorado Cultures**

#### ***Do Not Pass Me By***

American Indian—IIA7

Ranching and Agriculture—IA2, IA3, IA5, IB5, IIA5, IIB9, IIB10

Germans from Russia IB3

Latino—IB1, IIA1, IIA2, IIA3

#### ***A Calling Card for Friendship***

American Indian IIA12, IIA13

Germans from Russia—IA3, IIB7

Latino—IA2, IA8, IB1, IB5, IB9, IB10, IIA4, IIA10, IIA11, IIB9

#### ***Just Plain Art***

American Indian—Sections 1 and 5

Ranching and Agriculture—Section 3

Latino—Sections 4 and 7

### **Selections Related to Folk Arts Lesson Plans**

#### **The Art of Interviewing**

***Just Plain Art***—Sample any segment for examples of presentation based on interview

***Do Not Pass Me By***--Any segment for example of presentations based on interviews

#### **Colcha Embroidery**

For comparison to Hmong Embroidery—***Just Plain Art*** section 2

For La Llorona story—***Do Not Pass Me By*** IIA3

For music by Jacklyn Sanchez—***Do Not Pass Me By*** IIA2

#### **Exploring Cowboy Poetry**

Cowboy/Ranching Art—***Just Plain Art*** section 3

Cowboy Poetry--***Do Not Pass Me By***--IA1, IA2, IA3, IIA5, IIA6, IIB10

***A Calling Card for Friendship***--IA1, IA5 IB2, IB3, IB4, IB8, IIA7, IIA8, IIB4, IIB5, IIB6

#### **Folklore Bingo**

Sample any part of any resource (***Do Not Pass Me By, A Calling Card for Friendship, Just Plain Art***). Look for information about folk groups, music, dance, craft, beliefs, art.

#### **Hmong Culture**

***Just Plain Art*** section 2

#### **Intro to Folklore Grade 12 AP English**

AV materials are suggested throughout the lesson plan

### Latino Cultures

*Just Plain Art* sections 4 and 7

*Do Not Pass Me By* IB1, IIA1, IIA2, IIA3

*A Calling Card for Friendship* IA2, IA8, IB1, IB5,  
IB9, IB10, IIA4, IIA10, IIA11, IIB9

### Quilts Across Cultures

African-American Quilting—*Just Plain Art*  
section 6

Comparing to other needlework/Hmong  
embroidery—*Just Plain Art* section 2

### St. Patrick's Day

*Do Not Pass Me By*--IB4

*A Calling Card for Friendship*--IA6, IA7

### Take A Trip to A Special Place

Any! Use Your Imagination!

### Wheat Weaving

Farming—*Do Not Pass Me By* IIB9

Eastern Plains Life—*A Calling Card for Friendship*  
IB4, IIA7, IIA8

### Lists of Web Sites For Folklore In Education

Compiled by Ann Pryor, Folk Arts Education Specialist, Wisconsin Arts Board and Bea Roeder, Colorado State Folklorist

#### Content-Rich Folklore Websites

**The American Folklife Center of the Library of Congress** maintains a very rich website, including a number of on-line archival collections. <http://lcweb.loc.gov/folklife/afc.html> Paddy Bowman's "self-serve" teacher workshop, "Finding the Invisible: Folklore in Sense of Place" is in the Library's American Memory website: <http://memory.loc.gov/ammem/ndlpedu/educators/workshop/folklore/fiover.html>

**Cowboy Poets on the Internet**, from the Western Folklife Center, provides webcasting of the annual (January) Cowboy Poetry Gathering in Elko, Nevada. <http://www.westernfolklife.org/>

**¡del Corazón!** is the Smithsonian American Art Museum's interactive, educational webzine for teachers and students, featuring the Museum's collection of art by Latino artists. <http://nmaaryder.si.edu/issuedos/pages/index.html>

**The International String Figure Association** maintains a page that explores the wonderful world of string figures. <http://www.isfa.org/>

**Journal for MultiMedia History, Vol 3, 2000.** In the article "Miner's Work, Miner's Photographer: The Life and Work of George Harvan," a number of recorded interviews are both transcribed and available in audio form. This is a great way for students to listen to a conducted interview and to track the differences between spoken and transcribed words. <http://www.albany.edu/jmmh/>

**Latino Folklore, from the Chicano Library at UCLA** has short articles, oral histories, photos, and audio clips on Latino traditions in religion, narrative, music, games food, festivals, arts and Día de los Muertos. <http://latino.sscnet.ucla.edu/research/folklore.html>

**Mariachi Publishing Company**, by California mariachi musician and teacher, Laura Sobrino, includes educational resources and a section on the history of women in mariachi music. <http://www.mariachipublishing.com/>

**Masters of Ceremony: Traditional Artists and Life's Passages from the Oregon Folklife Program** beautifully features short articles and photos on rites of passage as they're conducted by many different cultural groups living in the United States. <http://www.oHistory.org/exhibitions/moc/>

**Museum of International Folk Art at the Museum of New Mexico** has a wonderful set of on-line exhibits. <http://www.moifa.org/past/index.htm>

**My History is America's History from the National Endowment for the Humanities** is a wonderful exchange of American's family and personal stories, along with lots of resources for conducting local oral history projects. <http://www.myhistory.org/index.html>

**Smithsonian Center for Folklife and Cultural Heritage** has photos and audio clips from past Folklife Festivals, including the 1998 festival that featured both Wisconsin and the Baltic Nations, and the 1999 festival that featured Romania. <http://www.folklife.si.edu/>

**The South Georgia Folklife Project** includes audio programs with photos about traditional life in south Georgia. <http://www.valdosta.edu/music/SGFP/index.htm>

### Curricula, Lesson Plans & Guides

**America Quilts: Quilts in the Classroom.** <http://www.pbs.org/americaquilts/classroom/index.html> Science lessons from an American Indian perspective. Also program for cross-cultural e-mail exchanges linking an urban and a reservation school or class. See Quilt lesson's list of web sites.

**The American Memory Learning Page** has a new activity for younger students, "Symbols of America," which uses images to help students research patriotic symbols: <http://memory.loc.gov/ammem/ndlpedu/educators/newsletter/november01/tik4.html>

**Cradleboard Core Curriculum** based on Native American culture: 15 complete units in five subject areas at elementary, middle school, and high school grade levels. <http://www.cradleboard.org>

**EDSITEment from the National Endowment for the Humanities**, contains subject-based access to top humanities sites, lesson plans, at-home activities, and additional learning activities in literature, language arts, foreign language, art, culture, history and social studies. <http://edsitement.neh.gov/>

**Encarta** encyclopedia provides lesson plans utilizing Encarta resources and other websites. Relevant to folk arts and culture studies: "Nunuvut" (new [1999] Canadian province inhabited mostly by Inuits), "The Spread of Islam," and "Calendars." Grade level indicated. <http://www.encarta.msn.com/schoolhouse/lessons/millennium.asp>.

**Films.** Tom Davenport and North Carolinian colleagues offer prototypes of excellent education guides to folklore films at [www.folkstreams.net](http://www.folkstreams.net).

**Interviews, in The Folk Arts Educator, Volume 1, Issue 2 Fall 1999**, an online newsletter. <http://arts.state.wi.us/static/newsletr.htm>

**Louisiana Voices**, from the Louisiana Folklife Program, is an extensive online curriculum on Louisiana traditional arts and culture. Easily adaptable to your community! [http://www.crt.state.la.us/folklife/edu\\_home.html](http://www.crt.state.la.us/folklife/edu_home.html).

**Montana Heritage Project: Documenting, Interpreting & Presenting Montana's Cultural and Natural Heritage.** Excellent model for classes to explore their own town or neighborhood. <http://www.edheritage.org/>

**Rocky Mountain PBS** has done video documentaries of three National Scenic and Historic Byways in Colorado, with accompanying lesson plans for educators. [www.rmpbs.org](http://www.rmpbs.org)

**Smithsonian Institution: "Everyone Eats Bread"** by Drs. Betty J. Belanus and Cathy Kerst. Great intro to bread and foodways. <http://www.fieldworking.com/drygoods/bread.html>.

**Step-by-Step Guide to Oral History** by Judith Moyer (rev. 1999) is a comprehensive guide to conducting oral history projects. [http://www.dohistory.org/on\\_your\\_own/toolkit/oralHistory.html](http://www.dohistory.org/on_your_own/toolkit/oralHistory.html)

**A Teacher's Guide to Folklife Resources for K-12 Classrooms.** <http://lcweb.loc.gov/folklife/teachers.html>

**Teaching Tolerance**, a program of the Southern Poverty Law Center, produces a free quarterly magazine for teachers (request it on school letterhead to subscribe) and a website, [www.tolerance.org/teach](http://www.tolerance.org/teach).

## Clearing Houses

**CARTS, or Cultural Arts Resources for Teachers,** is sponsored by City Lore and has many excellent resources for teachers involved with cultural education. <http://www.carts.org/index.html>

**CHICO, the Cultural Heritage Initiative for Community Outreach,** based at the University of Michigan School of Information, is a clearing-house for culturally centered websites that maintains a current list and archives of past recommended sites. <http://www.si.umich.edu/CHICO/>

**The Educational Cyber PlayGround,** maintains lots of national and international links directly related to folk and traditional arts in K-12 education. <http://www.edu-cyberpg.com/> <<http://www.edu-cyberpg.com/>>

**TAPNet, Traditional Arts Program Network** is a central site for all things folkloric. Teachers will be especially interested in "Other Interesting Sites" that offers many sites grouped by crafts, music, narrative, dance, drama, and ethnic heritage. <http://tapnet.org/> <<http://tapnet.org/>>

### Lists of Related Resources by Chapter

Note: Because these resource lists have been compiled by a number of different researchers, formats and styles vary widely from chapter to chapter.

#### Our State Our Cultures

#### Front Range Cultures

#### Background Information

Kloberdanz, Timothy. "Colorado's Germans from Russia: They Came over the Clouds," in the Denver Post's Empire Magazine, May 30, 1976.

Leon, Eli. "Who'd a Thought It: Improvisation in African-American Quilting," exhibit catalog from the San Francisco Craft & Folk Art Museum, 1988, pp. 11 and 13.

The Pueblo Chieftain, June 27, 1976, had an article on Germans in Colorado which was the source of my information on Charles Boettcher and Adolph Coors; a March 17, 1979, article on the "Pueblo Mosaic" lecture series cited the 29 foreign language newspapers. United States Government Census, 1990, 2000.

Charles Boettcher [http://www.denvergov.org/AboutDenver/history\\_char\\_boettcher.asp](http://www.denvergov.org/AboutDenver/history_char_boettcher.asp)

How Sweet It Is! - Using Primary Sources to Research the Great Western Sugar Company (grades 9-12; history) <http://www.cdpheritage.org/educator/sweet.htm>

#### Ethnic Groups

#### Irish Resources in Colorado

St. Patrick's Day and the Irish Lesson Plan (grades 1-2; geography)

Heritage Irish Stepdancers  
<http://www.heritageirish.com/>

#### Scottish Resources in Colorado

Colorado Scottish Festival & Rocky Mountain Highland Games <http://www.scottishgames.org/>

The Scottish Society of the Pikes Peak region  
<http://www.sppr.org/>

Scots in America <http://www.euroamericans.net/scottish.htm>

#### Italian Resources in Colorado

National Italian American Foundation  
<http://www.niaf.org/research/festivals.asp>

Sons of Italy Festival Directory <http://www.osia.org/public/culture/festivals.asp>

#### Scandinavian Midsummer Festival in Estes Park

<http://www.estes.org/events/scandinavianfestival.htm>

#### Eastern European Resources

<http://www-personal.umich.edu/~cgaunt/eeurope.html>

#### African American Resources in Colorado

African American Genealogical Society of Colorado Springs <http://members.aol.com/ajones5029/myhomepage/heritage.html>

Bill Pickett Rodeo <http://www.billpickettrodeo.com/>

African American History Digital Library  
<http://www.academicinfo.net/africanamlibrary.html>

Black American West Museum and Heritage Center <http://www.blackamericanwest.org/>

Blair-Caldwell African American Research Library in Denver <http://www.aarl.denverlibrary.org/about/index.html>

Cleo Parker Robinson Dance in Denver  
<http://www.cleoparkerdance.org/>

Colorado African American Genealogy <http://www.accessgenealogy.com/african/colorado/>

James P. Beckwourth Mountain Club <http://www.beckwourthmountainclub.org/beckwourth/index.asp>

Rocky Mountain Wa Shonaji Quilt Guild <http://www.members.tripod.com/washonaji/id19.htm>

Urban Spectrum (Denver magazine) <http://www.urbanspectrum.net/>

From Jim Crow To Linda Brown: A Retrospective of the African-American Experience from 1897 to 1953 (grades 9-12; history, government) <http://lcweb2.loc.gov/ammem/ndlpedu/lessons/97/crow/crowhome.html>

### Bookstores

House of Osiris  
2736 Welton St., #102, Denver  
303-297-3616

Hue-Man Experience Bookstore  
911 Park Avenue West, Denver  
303-293-2665

Underground Railroad Bookstore  
4878 Chambers Rd., Denver  
303-375-9343

### German Resources in Colorado

German American Chamber of Commerce in Colorado <http://www.gacc-co.org/>

### Asian Resources in Colorado

Asian Art Coordinating Council  
<http://www.asianartcc.org>

Colorado Dragon Boat Festival  
<http://coloradodragonboat.org/>

Colorado Asian American Listings [http://www.asiansinamerica.org/directory/dir\\_s\\_co.html](http://www.asiansinamerica.org/directory/dir_s_co.html)

Denver Taiko (culture and music performances)  
<http://www.denvertaiko.org/home.html>

Teaching East Asia  
<http://www.colorado.edu/CAS/TEA/>

### Welsh Resources in Colorado

Colorado Welsh Society <http://home.att.net/~coloradowelsh/CWSmain.html>

### Greek Resources in Colorado

The Annual Greek Festival in Denver <http://www.hacac.org/culture/grkfest.html>

The Hellenic-American Cultural Association of Colorado <http://www.hacac.org/>

### Jewish Resources in Colorado

Denver Jewish Film Festival <http://www.mizelcenter.org/film.htm>

Mizel Center for Arts and Culture <http://www.mizelcenter.org/about.htm>

### Jewish Lesson Plans

Early History of Jews in Colorado (grades k-12; history) <http://www.du.edu/cjs/curriculum/index.htm>

The Use of War Propaganda: Getting Various Groups to Enlist (grades 6-12; history) <http://www.cdpheritage.org/educator/propaganda.html>

### Native American Lesson Plans

Doing History, Colorado Indians (grades k-12; history) <http://hewit.unco.edu/dohist/indians/themes.htm>

### Asian Lesson Plans

Lesson Plans about Japan (with Resource Request Forms) (grades k-12; multiple lesson plans in history, visual arts, reading, writing, geography) <http://www.smith.edu/fcceas/japan/jt.htm>

Smile for the camera! Analyzing photos from the Amache Digital Collections Project (Japanese internment and relocation) (grade 4; history, reading, writing) <http://www.cdpheritage.org/educator/amachemain.htm>

Detecting Bias in Primary Sources: Amache Relocation Camp (grades 9-12; history) <http://www.cdpheritage.org/educator/biasmain.html>

### Respect and Tolerance

Learning to Respect Each Other (grades 3-6; behavioral studies) <http://school.discovery.com/lessonplans/programs/respect/>

Respect Tolerance Activities (grades 6-12; history, music, photographs) <http://www.cdpheritage.org/educator/Blackboard/viewpoints.htm>

### Northeastern Colorado Cultures

#### City of Greeley Museums Cultural Celebrations

Cinco de Mayo Festival for the City of Greeley

Potato Day, Homesteaders Holiday, and other festivals at Centennial Village in Greeley <http://www.ci.greeley.co.us/cog/pageHome.asp?fkOrgID=54>

#### Germans From Russia

Northern Colorado Chapters of American Historical Society of Germans from Russia <http://www.ahsgr.org/conorthe.htm>

General northeastern colorado Colorado Day Festival at Centennial Village in Greeley <http://www.ci.greeley.co.us>

#### Related Lesson Plans

Studying Heritage through Art Lesson Plan (grades 9-12; visual arts, history) <http://www.cdpheritage.org/educator/historicartmain.html>

What's Your Background (grades 9-12; visual arts) <http://www.cdpheritage.org/educator/background.html>

### Southeastern Colorado Cultures

#### Folklore and Heritage

Exploring Everyday Folklore [http://teacher.scholastic.com/writewit/mff/folklore\\_finding.htm](http://teacher.scholastic.com/writewit/mff/folklore_finding.htm)

Studying Heritage through Art Lesson Plan (grades 9-12; visual arts, history) <http://www.cdpheritage.org/educator/historicartmain.html>

What's Your Background (grades 9-12; visual arts) <http://www.cdpheritage.org/educator/background.html>

#### Festival Resources in Colorado

Colorado Arts Festivals <http://www.artslynx.org/colorado/festivals.htm>

Colorado Festivals & Events Association <http://www.coloradofestival.com/>

Colorado Folk Arts [http://www.artslynx.org/colorado/folk\\_arts.htm](http://www.artslynx.org/colorado/folk_arts.htm)

Limon Heritage Festival <http://www.townoflimon.com/Culture/Museum.htm>

Regional Native American Events <http://www.fortnet.org/PowWow/events.html>

The Annual Greek Festival in Denver <http://www.hacac.org/culture/grkfest.html>

#### Windmills

Windmills at Work Lesson Plan <http://canadaonline.about.com/gi/dynamic/offsite.htm?site=http%3A%2F%2Fsln.fi.edu%2Ftfi%2Funits%2Fenergy%2Fwindatwork.html>

Windmill World <http://www.windmillworld.com/>

Power from Wind: A History of Windmill Technology by book by Richard Leslie Hills

**Local Cultural Organizations**

Santa Fe Trail Scenic and Historic Byway <http://www.santafetrailscenicandhistoricbyway.org/>

Bent's Old Fort National Historic Site  
35110 Highway 194 East La Junta, CO 81050-9523  
(719) 383-5010  
<http://www.nps.gov/beol/>

Big Timbers Museum  
7515 US Highway 50 Lamar, CO 81052 (719) 336-2472  
<http://www.santafetrailscenicandhistoricbyway.org/museums.html>

Crowley County Heritage Center  
C300 Main St. Crowley, CO 81033  
(719) 267-3384  
<http://www.crowleyheritagecenter.com/supporters.php>

Kiowa County Museum  
1313 Maine St. Eads, CO 81036  
(719) 438-5319  
<http://www.kiowacountycolo.com/museum.htm>

Koshare Indian Museum  
115 West 18th Street La Junta, CO 81050 (719) 384-4411  
<http://www.koshare.org/dancers/>

Limon Heritage Museum  
899 1st Street Limon, CO 80828  
(719) 775-0430  
<http://www.northeastcoloradotourism.com/limonheritagemuseum.htm>

Old Town Museum  
420 South 14th St. Burlington, CO 80807  
(719) 346-7382/(800) 288-1334

Peddler's Junction  
818 Colorado Avenue Stratton, CO  
(719) 348-5141

**Southern Colorado Cultures****Ethnic Traditions**

Building an Horno: The Adobe Bread Oven  
<http://www.networkearth.org/naturalbuilding/oven.html>

Horno Construction Techniques <http://www.commissions.org/mccummins.html>

**Lesson Plan**

La Familia [http://edsitement.neh.gov/view\\_lesson\\_plan.asp?id=306](http://edsitement.neh.gov/view_lesson_plan.asp?id=306)

Tammy Yee's Origami Page: Activities for Children <http://www.tammyyee.com/origami.html>

Simple Origami Lamb [http://www.dltk-kids.com/animals/simple\\_origami\\_lamb.htm](http://www.dltk-kids.com/animals/simple_origami_lamb.htm)

Super Simple Origami <http://www.origami-for-kids-too.com/origamibooks/ecampus1404543.shtml>

Origami Diagrams on the Web <http://www.folds.net/tutorial/index.html>

**Local Cultural Organizations**

Colorado 14ers <http://www.14ers.com/>

A.R. Mitchell Museum & Gallery  
150 E. Main, Trinidad, Co 81082  
(719) 846-4224 <http://www.santafetrailscenicandhistoricbyway.org/mitch.html>

El Pueblo Museum  
315 N. Union, Pueblo, Co 81003  
(719) 583-0453  
[http://www.coloradohistory.org/hist\\_sites/Pueblo/Pueblo.htm](http://www.coloradohistory.org/hist_sites/Pueblo/Pueblo.htm)

San Luis Museum & Cultural Center  
401 Church Pl., San Luis, CO 81152  
(719) 672-3611  
<http://www.museumtrail.com/SanLuisMuseum.asp>

Fort Francisco Museum  
302 W. Francisco, La Veta, CO 81055  
(719) 742-3676

The Trinidad History Museum  
300 E. Main St., Trinidad, CO 81082-9990  
(719) 846-7217  
<http://www.sangres.com/places/lasanimas/bacabloommuseum.htm>

Fort Garland Museum  
29477 State Highway 159, Fort Garland, CO 81133  
(719) 379-3512  
<http://www.museumtrail.com/FortGarlandMuseum.asp>

Trinidad Children's Museum  
314 N. Commercial, Trinidad, CO  
(719) 846-8220

Rio Grande County Museum & Cultural Center  
580 Oak St., Del Norte, Co 81132  
(719) 657-2847  
<http://www.museumtrail.com/RioGrandeCountyMuseum.asp>

Underground Mining Museum  
407 N. Loma, Creede, CO  
(719) 658-0811  
<http://www.museumtrail.com/CreedeUndergroundMiningMuseum.asp>

A Statistical Snapshot of Southern Colorado <http://chass.colostate-pueblo.edu/magazine/2002/demographics1.html>

San Luis Valley <http://www.slv.org/>

### Western Colorado Cultures

#### Selected Regional Resources

[Master/Apprentice: Colorado Folk Arts and Folk Artists, 1986-1990](#) (catalog and activity guide)

Master Artists of many diverse art forms have been formally recognized through the Colorado Council on the Arts' Master/Apprentice Program. Examples of award-winning Western Colorado traditional art forms follow (those with an asterisk (\*) are featured in this Catalog):

Ute—Oral Narratives, Beadwork\*, Cradleboard Making\*, Home Tanning and Rawhide Work\*, Traditional Singing, Traditional Hand games and Songs, Loom Beadwork, The Making of Many Items of Traditional Dress\*, Quilting\*

Ranching—Saddle Making\*, Farriery, Horsehair Hitching, Rawhide and Leather Braiding, Boot making

Mining—Mining Songs (Silverton Town Hall Restoration Project)

Other—Old Time Fiddling, Old Time Square Dance Calling, Blacksmithing and Ornamental Ironwork, Wheelwright

**Just Plain Art** Video. The 12-minute video includes personal interviews with artists as well as colorful footage of folk artists at work. Those representing the Western Slope are:

Mitchell Silas, Navajo Sandpainter, Glenwood Springs

Kenneth Smith, Horsehair Hitcher, Ignacio

Lula Mae Yazzie, Navajo Weaver, Grand Junction

**Do Not Pass Me By.** David Brose and the Colorado Council on the Arts and Humanities produced this two-cassette set of recordings with musicians and people who use language as their art form.

Nyle Henderson, Cowboy Poet, Hotchkiss

Ed Carpenter, Old Time Music, Hayden

Lillie and Sally Zadra, Slovenian Music and Dance, Leadville

The Don Curtis Family, Bluegrass Gospel Family Band, Mesa

Bill May, Cowboy Poet, Steamboat Springs

### Native Peoples

Anasazi Heritage Center and archaeological sites

Canyon Pintado (between Loma and Rangely on Highway 139) contains petroglyphs drawn by early nomadic Native Americans.

Mesa Verde National Park Museum interprets Pueblo life.

Southern Ute Indian Cultural Museum

Ute Council Tree, Annual Council Tree Pow Wow

Ute Cultural Calendar includes many traditional celebrations including Bear Dance (spring), Sun Dance (summer), and pow wows throughout the year that include dance, music and traditional dress.

Ute Museum (located in former Ute territory)

\*\*Most museums in the region present interpretive information on Ute life and culture. A package of educational materials related to Ute culture is available for loan through the Museum of Western Colorado education department (Grand Junction).

Ute Legacy is a 17-minute video produced by the Southern Ute Tribe, It has an accompanying study guide, and explores the history of the Ute people from their own perspective including a dramatic series of maps depicting the displacement of Utes and their diminishing territory.

Ute Language Place Names in Western Colorado include: Yampa, Ignacio, Towaoc, Saguache, Tabeguache, Weeminuche, Chipeta, Cochetopa, Poncha, Ouray, Sapinero, and Uncompahgre. Utes have produced a dictionary recording what was formerly oral language, as well as a collection of traditional stories.

Note: Your school already has an excellent curriculum guide to varied aspects of Ute history and culture and Colorado's geography! It is The Ute Legacy: A Study Guide by Farren Webb and Rick Wheelock, copyright 1989 by the Southern Ute Tribe, Ignacio, Colorado. There is also an accompanying video. Both were funded by a grant from the Colorado Endowment for the Humanities through the assistance of the Southern Ute Cultural Center and the Southern Ute Language and Cultural Committee and approved by the Southern Ute Tribal Council. If you cannot locate it, contact the Southern Ute Cultural Center, P.O. Box 737, Ignacio, CO 81137) southernutemuseum.org

### American Indian Resources in Colorado

Alter-Native-Voices Radio <http://www.alternativevoices.org/>

Anasazi Heritage Center <http://www.co.blm.gov/ahc/index.htm>

Canyon Pintado Historic District [http://www.co.blm.gov/wrra/c\\_pintado1.htm](http://www.co.blm.gov/wrra/c_pintado1.htm)

Cradleboard Teaching Project <http://www.cradleboard.org>

Council Tree Pow Wow <http://www.counciltreepowwow.org/>

Denver Indian Center <http://www.denverindiancenter.org/>

Denver March Powwow <http://www.denvermarchpowwow.org/>

Koshare Indian Museum <http://www.koshare.org/>

Mesa Verde <http://www.nps.gov/meve/>

Navajo Nation official website <http://www.navajo.org/>

Regional Native American Events <http://www.fortnet.org/PowWow/events.html>

Rocky Mountain Indian Chamber of Commerce  
<http://www.rmicc.org/links.shtml>

Southern Ute Museum and Cultural Center  
<http://www.southernutemuseum.org/>

Ute Indian Museum [http://www.coloradohistory.org/hist\\_sites/UteIndian/Ute\\_indian.htm](http://www.coloradohistory.org/hist_sites/UteIndian/Ute_indian.htm)

Ute Legacy <http://www.utelegacy.org/>

Ute Reservation Information and Resources

Southern Ute <http://www.southern-ute.nsn.us/>

Ute Mountain Ute <http://www.utemountainute.com/>

Ethridge Prehistoric Southwestern Ceramics Collection, Grand Junction <http://www.mesastate.edu/msclibrary/exhibits/ethridge.htm>

### Lesson Plans

Doing History, Colorado Indians (grades k-12; history) <http://hewitt.unco.edu/dohist/teachers/plans/indnmenu.htm>

Denver Public Library: Native American Women (grades k-12; history) <http://memory.loc.gov/ammem/award97/codhtml/hawphome.html> (click on Native American Women)

Doing History, Ancestral Puebloans (grades k-12; history) <http://hewitt.unco.edu/dohist/puebloan/start.htm>

Pteroglyphs—The Stories They Tell (grades 1-5; history) <http://www.cdpheritage.org/educator/ptroglyph.html>

Castle Rock Pueblo: A Trip through Time (grades 4-8; history) [http://www.crowcanyon.org/EducationProducts/ElecFieldTrip\\_StudyGuides\\_CRP/EFT\\_CRP\\_IntroPage.htm](http://www.crowcanyon.org/EducationProducts/ElecFieldTrip_StudyGuides_CRP/EFT_CRP_IntroPage.htm)

Native Americans of Colorado (grades 6-12; history, reading, writing) <http://www.cdpheritage.org/educator/appreciating.html>

Crow Canyon: Archaeology of Cactus Ruin—A Paper Excavation (grades 6-8; archaeology, science, history) <http://www.crowcanyon.org/EducationProducts/CactusRuin/IntroPage.htm>

Reservation Controversies (grades 8-12; history, oral history) <http://lcweb2.loc.gov/ammem/ndlpedu/lessons/97/reservation/teacher.html>

Comparing Today's High Schools with Indian Boarding Schools from the Past (grades 9-12; reading, writing) <http://www.cdpheritage.org/educator/boarding.html>

Language and Lessons of the Land in Native American Literature (grades 9-11; reading, writing) <http://www.cdpheritage.org/educator/language.html>

Behind the Scenes: An activity guide for virtual visitors to the Center of Southwest Studies (grades 9-12; history, visual arts, library archives) <http://swcenter.fortlewis.edu/images/SWGuideBehindTheScenesImages.htm>

Pettit, Jan. Utes: The Mountain People. Revised ed. Intro by Eddie Box. Boulder: Johnson Books, 1990.

Smith, Anne M., collector. Ute Tales. Utah: Univ. of Utah Press, 1992

DoingHistory, Colorado Indians (grades K-12; history) <http://hewitt.unco.edu/dohist/indians/themes.htm>

Northern Colorado Intertribal Pow Wow Association [http://www.fortnet.org/PowWow/NCIPA\\_Powwow.html](http://www.fortnet.org/PowWow/NCIPA_Powwow.html)

Regional Native American Events <http://www.fortnet.org/PowWow/events.html>

Rocky Mountain Indian Chamber of Commerce <http://rmicc.org/links.shtml>

**Mining**

\*\*Resources and sites can be found throughout the Western Colorado mountain region. Some things to look for and think about include:

**Town locations:** Reasons for location and process to establish town that did or didn't survive.

**Place names:** Silverton, Leadville, Oro City

**Transportation:** What methods were required to establish routes into the areas where we find surviving towns or ghost towns?

**Ghost Towns:** Why didn't they survive and thrive?

**Landscapes:** Clues on the physical landscape that tell part of the region's history.

**Skills:** What skills were required to make mines, to mine silver and coal, to cut marble? Are there still people in the area who know those skills and stories about the early days?

**Knowledge of earth:** How did mining in Western Colorado add to the scientific and technological knowledge needed to identify and extract precious ores and minerals?

**Cultural Diversity:** What cultural groups came to each area? What were their jobs? Did they bring families with them? What languages, skills, religions, family and cultural traditions, songs, stories, heirlooms did they bring? Are there some in museums or in homes? Some examples include: Slovenian, Scots, Irish, Italian, Austrian, and Mexican.

**Artifacts:** What part of the story do they tell?

**Architecture:** How does it tell the story and define the character of places? How are Redstone, Aspen, Silverton, Somerset different in their traditional architecture and layout of the town?

**Museums and sites, tours, towns, trains in mining communities:** Breckenridge, Carbondale, Durango and Silverton Narrow Gauge Railroad, Leadville

(many museums and sites), Marble, Ouray, Redstone, Silverton, Telluride

**Folklife Topics:** occupational language, skills, techniques (marble cutting) celebrations, mining contests, beliefs, prospecting and mining knowledge, stories—heroes, ghosts, teaching, tragedies; ethnic traditions

**Lesson Plans**

Colorado Mining and Mineral Industries in the US: Photographic Perspectives (grades k-12; history) <http://www.mines.edu/library/cdp/cdpedguide.html#educators>

Colorado Coal Field War Project (grades 1-5; history, music) <http://www.du.edu/anthro/ludlow/cfplans.html>

"Miners Have Class" - Socioeconomics and Mining in Colorado (grades 1-5; history, reading, writing) <http://www.cdpheritage.org/educator/class.html>

Lifestyles of Colorado Miners (primary material research) (grades 6-8; reading, writing) <http://www.cdpheritage.org/educator/miners.html>

**Farming and Ranching**

**Art/Craft:** leather, blacksmithing, square dancing, fiddling, spurs, bits, braiding, hair work, hats, boots, poetry, song, stories, spinning, weaving, wheelwright, saddlemaking, farrier, shearers, aspen carving

**Folklife topics could include:** seasonal work calendar, government regulation (historical, contemporary), agricultural land versus development (contemporary and historical issue), multiple land use—grazing, recreation, conservation, working ranches, roundups, brandings, moving and shipping livestock

**Museums:** most towns have local or regional museums that display and interpret artifacts and stories about daily life of farming and ranching [21]

**Celebrations:** county fairs, ranch rodeos, professional rodeos, cowboy poetry gatherings, guest ranches, Meeker sheepdog trials, harvest festivals

Canyon Pintado Historic District  
<http://www.rangely.com/pintado.html>

Council Tree Pow Wow  
<http://www.counciltreepowwow.org/>

Palisade Peach Festival  
<http://www.palisadepeachfest.com/>

Olathe Sweet Corn Festival  
<http://www.olathesweetcornfest.com/>

Meeker Classic Sheepdog Championship Trials  
<http://www.meekersheepdog.com/>

Colorado County Fairs <http://www.countyfairgrounds.net/colorado/colorado.html>

### Folk Arts Lesson Plans

#### The Art of Interviewing

##### Oral History and Interviewing

Art of Interviewing (grades k-12; history)

Using Primary Sources to Write Narratives (grades 1-5; history, literacy) [http://www.cdpheritage.org/educator/lesson\\_narratives.html](http://www.cdpheritage.org/educator/lesson_narratives.html)

Using photos and prints in lessons (grades 3-12; history, reading, writing) <http://www.cdpheritage.org/educator/Blackboard/printclass.html>

Learning to Respect Each Other (grades 3-6; behavioral studies) <http://school.discovery.com/lessonplans/programs/respect/>

Interpretation Tools Needed for Working with Primary Sources (grades 6-12; history) <http://www.cdpheritage.org/educator/Blackboard/tools.html>

Using Documents and Texts with Students (grades 6-12; history, reading, writing) <http://www.cdpheritage.org/educator/Blackboard/textclass.html>

Primary Sources: What, Why, Where, How? (grades 6-12; history) <http://www.cdpheritage.org/educator/what.html>

Respect Tolerance Activities (grades 6-12; history, music, photographs) <http://www.cdpheritage.org/educator/Blackboard/viewpoints.htm>

Perspective in Photos (grades 6-8; history, photography) <http://www.cdpheritage.org/educator/perspective.html>

Evaluating Primary and Secondary Sources of the Depression (grades 9-12; history, reading, writing) <http://www.cdpheritage.org/educator/depression.html>

Introduction to Folklore for Grade 12: Advanced Placement English (grade 12; language arts, visual arts, geography, history)

#### Colcha Embroidery

##### Colcha Embroidery

Hispanic Colcha Embroidery <http://www.museumtrail.com/ParishChurch.asp>

And <http://www.museumtrail.com/FlourMill.asp>

Hmong Embroidery <http://www.lib.uci.edu/libraries/collections/sea/hmong.html>

**Exploring Cowboy Life****Cowboy/Agriculture/Ranching Resources in Colorado**

Colorado County Fairs <http://www.countyfairgrounds.net/colorado/colorado.html>

Colorado Department of Agriculture <http://www.ag.state.co.us/>

Arvada Center for the Arts Annual Colorado Cowboy Poetry Gathering <http://www.arvadacenter.org/special/cowboy.php>

National Western Stock Show in Denver <http://www.nationalwestern.com/>

Flying W Ranch in Colorado Springs <http://www.flyingw.com/>

Cowboy Magazine <http://www.cowboymagazine.com>

Rocky Mountain Stampede in Greeley <http://rockymountainstampede.com/>

High Country News <http://www.hcn.org/index.jsp>

4-H in Colorado <http://4hweb.ext.colostate.edu/>

Cross Orchards Living History Farm, Grand Junction <http://www.wcmuseum.org/crossorchards.htm>

Durango Cowboy Gathering [www.durangocowboygathering.org](http://www.durangocowboygathering.org)

Meeker Classic Championship Sheepdog Trials [www.meekersheepdog.com](http://www.meekersheepdog.com)

Western Welcome Week <http://westernwelcomeweek.com>

**Lesson Plans**

Doing History, Farming and Ranching (grades k-12; history) <http://hewit.unco.edu/dohist/farmrnch/themes.htm>

Cowboy Poetry (grades 6-8; history) <http://school.discovery.com/lessonplans/programs/rediscoveringamerica-therealamericancowboy/>

Agricultural Settlers of Weld County (grade 6-8; history, reading) <http://www.cdpheritage.org/educator/settlers.html>

The Grand Ditch: Taking Water to the People, 1890-1940 Grand and Larimer Counties, Colorado (grades 9-12; history, reading, writing) <http://www.cdpheritage.org/educator/Grand%20Ditch%20home.html>

**Folklore Bingo****Resources for Collecting Family Folklore and History****Books:**

Like It Was: A Complete Guide to Writing Oral History, by Cynthia Stokes Brown

Do People Grow on Family Trees? Genealogy for Kids and other Beginners, by Ira Wolfman with a forward by Alex Haley

The Grand Generation, produced by Marjorie Hunt, Steve Zeitlin, and Paul Wagner

Generating Community: Intergenerational Partnerships through the Expressive Arts, by Susan Perlstein and Jeff Bliss

The Foxfire Book, by Eliot Wigginton and his Students

My Backyard History Book, by David Weitzman

Voices from the Fields: Children of Migrant Farmworkers Tell Their Stories, by Beth Atkin

Folklife and Fieldwork: A Layman's guide to Field Techniques, by Peter Bartis <http://www.loc.gov/folklife/fieldwork/>

### Hmong Culture

#### Books

Cha, Dia. Dia's Story Cloth: The Hmong People's Journey of Freedom. Denver: Denver Museum of Natural History, 1996.

Cha, Dia and Norma J. Livo. Teaching with Folk Stories of the Hmong: An Activity Book. Englewood, Colorado: Libraries Unlimited, Colorado.

#### Audio Resources

"Folk Stories of the Hmong: Audio Tales from the Peoples of Laos, Thailand, and Vietnam." Norma J. Livo and Dia Cha. 60 min. Libraries Unlimited, World Folklore Series. 1998. P.O. Box 6633, Englewood, CO 80155-6633.

"Kwv Txhij Hmoob" (two tapes in Hmong with transcript and translation of young people discussing their music).

#### Video Resources

Refugees From Laos: A Hill Tribe in West Oakland, 1981. <http://www.sfsu.edu/~avitv/avcatalog/88417.htm>

**Just Plain Art** (available on this website) segment on pa'ndeau Hmong "storycloth" embroidery.

Hmong Embroidery <http://www.lib.uci.edu/libraries/collections/sea/hmong.html>

The Hmong: Hilltribe People of Laos Multi-Cultural Communications \$40.00 <http://www.quadrantsmedia.com/Documentaries/Hmong.html>

The Lost Country of Laos Henry Castiel Production <http://www.hmongcenter.org/loscounoflao.html>

Threads of Survival Vander Films 21021 Green Hill Rd. # 256 Farmington Hills, MI 48335. \$15.00

Secrets of the Hmong Henry Castiel Production <http://site.yahoo.com/hmongcultural/vidreltohmon.html>

Becoming American 1981. [http://www.newday.com/films/Becoming\\_American.html](http://www.newday.com/films/Becoming_American.html)

Good feature on the Hmong includes audio segments on Hard Work, Leading the People (current issues), Sewing, and Asian homelands; also some photos. [http://news.mpr.org/features/199903/08\\_nymanl\\_home/](http://news.mpr.org/features/199903/08_nymanl_home/)

Hmong music in Vietnam (book for sale). <http://www.hmongnet.org/publications/hmv.html>

Lots of Hmong art/needlework and information on the Hmong transition to the United States. <http://hmoob.com>

Mostly a lesson plan for a California Middle School, this site has lots of history and examples of Hmong needlework. <http://www.csupomona.edu/~tassi/hmong.htm>

### Introduction to Folklore for Grade 12

#### Interviewing and Story Collecting

Exploring Everyday Folklore <http://teacher.scholastic.com/writewit/mff>

Library of Congress The Grandparent/Elder Project Unit II <http://lcweb2.loc.gov/learn/lessons/98/grand/unit2.html>

Library of Congress: Immigration Lesson Plan <http://memory.loc.gov/learn/lessons/98/migrate/uniti.html>

<http://smithsonianeducation.org/migrations/seek2/family.html>

Scenic and historic byways <http://www.coloradobyways.org/Main.cfm>

**Cultural Arts Resources For Teachers**

CARTS website <http://www.carts.org> (Cultural Arts Resources for Teachers) sponsored by City Lore and other websites recommended by folklorists as general references on folk arts in education

**Latino Cultures Resources****Recommended Readings For Students and Teachers**

Anaya, Rudolfo. Bless Me, Ultima, novel of a young Mexican American growing up in New Mexico, but it could just as well have been in the San Luis Valley of Colorado.

Everts, Dana. Tradiciones del Valle/Traditions of the Valley. Folklore and folklife of the San Luis Valley. Available from Kathi Figgen, folklorist, San Luis Valley Educational Center, 1011 Main, Alamosa, CO 81101.

Delgado, Abelardo. Poems. A Denver resident, Abelardo was the 'poet laureate' of the Chicano Movement in the 1960s and continues to speak to the issues of his people. For older students.

Gonzales, Rodolfo "Corky." I Am Joaquin/Yo Soy Joaquin, bilingual autobiographical poem that synthesizes many aspects of growing up Chicano in the United States.

Vigil, Angel. Cuentos and other books and audiotapes.

**Latino Resources in Colorado**

Alma de la Raza Curriculum and Teacher Training Project <http://almaproject.dpsk12.org>

Colorado Fine Arts Center <http://www.csfineartscenter.org/>

Hispanic Colcha Embroidery <http://www.museumtrail.com/ParishChurch.asp> And <http://www.museumtrail.com/FlourMill.asp>

Introduction to the Chicano Movement (grades 9-11; history, reading, writing) <http://www.cdphheritage.org/educator/chicanomovement.html>

[cdphheritage.org/educator/chicanomovement.html](http://www.cdphheritage.org/educator/chicanomovement.html)

Chicano Humanities and Arts Council <http://www.chacweb.org/>

Cultural Legacy Bookstore, 3633 W. 32<sup>nd</sup> Avenue, Denver, 303-964-9049

Hispania News (Colorado Springs) <http://www.hispanianews.com/>

Museo de las Americas <http://www.museo.org/>

Teatro Latino de Colorado in Denver (after school community arts program) <http://www.cominguptaller.org/profile/pr187visual.htm>

**Lesson Plans**

Introduction to the Chicano Movement (grades 9-11; history, reading, writing) <http://www.cdphheritage.org/educator/chicanomovement.html>

**Suggested Readings for Latino/Mexican Cultural Information****Primary Grades Resources**

Abuela by Arthur Dorros (Elisa Kleven, illustrator)

A Birthday Basket for Tía by Pat Mora (Cecily Lang, illustrator)

Arroz con Leche by Lulu Delacre (author and illustrator)

Diego by Jonah Winter (Jeanette Winter, illustrator)

Family Pictures: Cuadros de familia by Carmen Lomas Garza

Hairs: Pelitos by Sandra Cisneros (Terry Ybañez, illustrator)

Holy Mole Guacamole by Renee Fajardo

I Speak English for My Mom by Muriel Stanek (Judith Friedman, illustrator)

Juan Tuza and the Magic Pouch by Francisco X.

Mora (author and illustrator)

Listen to the Desert: Oye al desierto by Pat Mora  
(Francisco X. Mora, illustrator)

Mr. Sugar Came to Town: La Visita del Sr. Azúcar  
by Harriet Rohmer

Pablo's Tree by Pat Mora (Cecily Lang, illustrator)

Patchwork Colcha: A Children's Collection by  
Carmen Tafolla

Pupurupú: Cuentos de Niños by Larry Daste  
(Sabine Ulibarrí, illustrator)

The Wedding of Don Octavio by Patricia Zelter

The Woman Who Knew the Language of the  
Animals by Denise Chávez

Tomás and the Library Lady by Pat Mora (Raúl  
Colón, illustrator)

Too Many Tamales by Gary Soto (Ed Martinez,  
illustrator)

### Intermediate Grades Resources

The Adventures of Connie and Diego by Maria  
García (Malaquias Montoya, illustrator)

Calor by Amado Peña (illustrator) & Juanita Alba

Hector Lives in the United States Now: The Story of  
a Mexican-American Child by Joan Hewett

How We Came to the Fifth World: A Creation Story  
from Ancient Mexico

(Tales of the Americas) adapted by Harriet Rohmer,  
Mary Anchondo (Graciela Carrillo DeLopez,  
illustrator)

Maria Molina and the Days of the Dead by  
Kathleen Krull (Enrique O. Sanchez, illustrator)

Rosita's Christmas Wish by Mary Ann Smothers  
Bruni

Saturday Market by Patricia Grossman (Enrique O.  
Sanchez, illustrator)

Sonnets to Human Beings and Other Selected  
Works by Carmen Tafolla

The Cat's Meow by Gary Soto (Joe Cepeda,  
illustrator)

The Farolitos of Christmas by Rudolfo Anaya  
(Edward Gonzales, illustrator)

The Maldonado Miracle by Theodore Taylor

The Piñata Maker: El Piñatero by George Ancona

The Woman Who Outshone the Sun: The Legend  
of Lucía Zenteno by Alejandro Cruz Martinez,  
Rosalma Zubizarreta (Fernando Olivera, illustrator)

### Middle School Resources

Baseball in April by Gary Soto

Cool Salsa by Lori Carlson

El Mago by Ron Arias

Everybody Knows Tobie by Daniel Garza

Friends from the Other Side by Gloria Anzaldúa

I Can Hear the Cowbells Ring by Lionel García

Hispanic, Female and Young: An Anthology edited  
by Phyllis Tashlik

Latino Voices by Frances Aparicio

Mexican American Literature (anthology) edited  
by Charles Tatum Neighborhood Odes by Gary  
Soto

Quinceañera: A Latina's Journey to Womanhood  
by Mary Lankford

Taking Sides by Gary Soto

The Anaya Reader by Rudolfo Anaya

The Challenge by Rudolfo Anaya

**Secondary Grades Sources**

Barrio Boy by Ernesto Galarza

Bless Me, Ultima by Rudolfo Anaya Chicano by Richard Vasquez

The Corn Woman: Stories and Legends of the Hispanic Southwest by Angel Vigil

Fair Gentlemen of Belken County by Rolando Hinojosa-Smith

Get Your Tortillas Together by Carmen Tafolla

Heart of Aztlán by Rudolfo A. Anaya

Inheritance of Strangers by Nash Candelaria

Latino Rainbow by Carlos Cumpián

Like Water for Chocolate by Laura Esquivel

Mi Abuela Fumaba Puros: My Grandma Smoked Cigars by Sabine Ulibarri

New Chicana: Chicano Writing edited by Charles Tatum

Oddsplayer by Joe Rodríguez

Pieces of the Heart by Gary Soto

Pocho by José Antonio Villarreal

Rituals of Survival: A Woman's Portfolio by Nicholasa Mohr

Schoolland: A Novel by Max Martinez

The Day the Cisco Kid Shot John Wayne by Nash Candelaria

The Earth Did Not Devour Him by Tomás Rivera

The Heart of Aztlán by Rudolfo Anaya

The House on Mango Street by Sandra Cisneros

The Iguana Killer by Alberto Ríos

The Road to Tamazunchale by Ron Arias

Tortuga by Rudolfo Anaya

**For Teachers**

Banks, J. (1997). *Teaching Strategies for Ethnic Studies*. New York: Allyn & Bacon.

Barrera, R., Liguori, O., & Salas, L. (1993). "Ideas a Literature Can Grow On."

In V. J. Harris (Ed.), *Teaching multicultural literature grades K thru 8* (pp. 203-241). Norwood, MA: Christopher-Gordon Publishers, Inc.

Cortés, O. G. de. (1992). *United States: Hispanic Americans*. In L. Miller-

Lachmann, *Our family, our friends, our world: An annotated guide to significant multi-cultural books for children and teenagers* (pp. 112-154). New Providence, NJ: R. R. Bowker.

Escamilla, K. (1992). *Integrating Mexican American history and culture into the social studies classroom* (ERIC Digest).

Charleston, WV: ERIC Clearinghouse on Rural Education and Small Schools.

(ERIC Document Reproduction Service No. ED 348 200)

Harris, V. (Ed.) (1993). *Teaching multicultural literature grades K thru 8*. Norwood, MA: Christopher-Gordon Publishers, Inc .

Huizenga, J. (1995). *Arrivals: Cross-cultural experiences in literature*. Reading, MA: Addison-Wesley Publishing Co.

MacAulay, Suzanne P. *Stitching Rites: Colcha Embroidery along the Northern Rio Grande*. Tucson, AZ: University of Arizona Press, 2000. Scholarly study of a different type of needlework.

Miller-Lachmann, L. (Ed.). (1992). *Our family, our friends, our world: An annotated guide to significant multicultural books for children and teenagers*. New Providence, NJ: R. R. Bowker.

Murray, Y. (1998b). Mexican American literature as instructional material. From roundtable forum conducted at the annual meeting of the National Reading Association, Austin, TX.

Schon, I. (1988). *A Hispanic heritage, series III: A guide to juvenile books about Hispanic people and cultures*. Metuchen, NJ: Scarecrow Publishers.

Tatum, C. (Ed.). (1990). *Mexican American literature*. Orlando, FL: Harcourt Brace Jovanovich.

Vigil, Angel. (1998). *Una Linda Raza: Cultural and Artistic Traditions of the Hispanic Southwest*. Golden, CO: Fulcrum Publishing.

\_\_\_\_\_. (1994). *The Corn Woman: Stories and Legends of the Hispanic Southwest*. Englewood, CO: Libraries Unlimited.

\_\_\_\_\_. ¡Teatro!. *Hispanic Plays for Young People* (1996) Englewood, CO: Libraries Unlimited.

Information on Quinceañeras: <http://cnet.sscnet.ucla.edu/> (search by topic)

### Quilts Across Cultures

#### Colorado Quilt Resources

Colorado Quilting Council <http://www.coloradoquiltcouncil.com/>

Colorado Quilting Council Historical Documentation Project <http://www.coloradoquiltcouncil.com/html/histdoc.html>

Rocky Mountain Quilt Museum <http://www.rmqm.org/>

Rocky Mountain Wa Shonaji Quilt Guild <http://www.members.tripod.com/washonaji/id19.htm>

America Quilts: Quilts in the Classroom. <http://www.pbs.org/americaquilts/classroom/index.html>

NAMES Project <http://www.aidsquilt.org>

Faith Ringgold <http://www.faithringgold.com/ringgold/default.htm>

America's History of Women and their Quilts <http://www.womenfolk.com/historyofquilts/>

TapNet, Traditional Arts Program Network <http://afsnet.org/tapnet>

"Quilts in the Classroom," article by Kathy Emmel. <http://www.qnm.com/articles/feature6/index2.html>

ABC Quilt Group <http://www.abcquilts.org/home.html>

Judith Trager <http://www.judithtrager.com>

Leon, Eli. *Who'd A Thought It: Improvisation in African-American Quilting*. San Francisco: San Francisco Craft & Folk Art Museum, 1990.

### African-American Quilting Resources

National Geographic's Underground Railroad **Site**, is an outstanding site for information on the role that quilts played in the slaves' flight for freedom on the Underground Railroad. <http://www.nationalgeographic.com/features/99/railroad/j1.html>

African-American Quilting is a wonderful website filled with links dealing with the history of African-American quilts and their tie-in to the Underground Railroad. <http://xroads.virginia.edu/~UG97/quilt/atrad.html>

The African Presence in American Quilts is a bibliography of adult and children's books dealing with African-American quilt-making. <http://www.si.edu/resource/faq/nmah/always.htm>

The Underground Railroad is a website constructed by elementary age students entitled "Our Virtual Underground Railroad Quilt." A nice example of what can be done with quilts on the Internet. <http://www.beavton.k12.or.us/greenway/leahy/ugrr/>

African American and Southern Quilting, including information on Harriet Powers <http://www.quiltethnic.com/historical.html>

### Video Resources

Video: Quilts in Women's Lives by Pat Ferrero, including portraits of seven American quilt makers including a California Mennonite, a Bulgarian immigrant and an African American from Mississippi. A 15-minute segment and information about purchasing are available on FolkStreams, a division of TapNet <http://afsnet.org/tapnet>

### Books

Davis, Shari & Benny Ferdman. *Nourishing the Hear: A Guide to Intergenerational Arts Projects*. New York: City Lore, 1993 (contains senior/student collaborations: tradition trees, living history theatre, murals, quilts, picnic, 5 senses project).

Ernst, Lisa Cambell. *Sam Johnson and the Blue Ribbon Quilt*. New York: William Morrow & Company, 1992. ISBN: 0688115055.

Fowler, Christine et al., *Shota and the Star Quilt*. N.Y.: Larousse Kingfisher Chambers, distributor, 1998. Children's story of a contemporary Lakota girl, available from Path of the Sun Images (see Front Range Resources).

MacAulay, Suzanne P. *Stitching Rites: Colcha Embroidery along the Northern Rio Grande*. Tucson, AZ: University of Arizona Press, 2000. Scholarly study of a different type of needlework.

Pellman, Rachel Thomas. *Amish Quilts*.

Ringgold, Faith. *Tar Beach*. New York : Crown Publishers, 1991.

### St Patrick's Day and the Irish

#### Irish Culture

Morgan, J. (1996). *Irish Americans*, in J.H. Brunvand's *American folklore*, an Encyclopedia. New York: Garland Publishing.

Thompson, S.E., & Carlson, B.W. (1994). *Holidays, festivals, and celebrations of the world dictionary*. Detroit, Michigan: Omnigraphics.

#### Irish Resources in Colorado

Colorado Irish Festival <http://www.coloradoirishfestival.org/>

Colorado Irish Pipe Band <http://www.coloradoirish.com/>

Longs Peak Scottish/Irish Highland Festival, Estes Park <http://www.scotfest.com/>

The Celtic Connection <http://www.celticevents.com/>

Celtic Connections—Celtic music on public radio stations <http://www.celticconnectionsradio.org/>

Celtic Dance: <http://www.dancingtheweb.com/coloradocontra/celtic.html>

McTeggart Irish Dancers <http://www.mcteggart.com/>

Heritage Irish Stepdancers <http://www.heritageirish.com/>

Irish Clubs and Organizations in Colorado <http://www.shamrock.com/clubs.htm>

Denver's St. Patrick's Day Parade <http://www.saintpatricksdaysparade.com/denver.htm>

Irish in America <http://www.euroamericans.net/irish.htm#Census%202000%20Irish>

Irish Immigration Center <http://www.iicenter.org/pressrel8-14-00.html>

### Scottish Culture

Colorado Scottish Festival and Rocky Mountain Highland Games <http://www.scottishgames.org>

The Scottish Society of the Pikes Peak Region <http://www.spppr.org>

Scots in America <http://www.euroamericans.net/scottish.htm>

### Take a Trip to a Special Place

#### Four Mile Historic Park

Four Mile Historic Park <http://www.fourmilehistoricpark.org/>

Cross Orchards Historic Site <http://www.wcmuseum.org>

#### Colorado Folk Music

Black Rose Acoustic Society <http://www.blackroseacoustic.org/index.htm>

Celtic Connections—Celtic music on public radio stations <http://www.celticconnectionsradio.org/>

Colorado Friends of Old Time Music and Dance <http://cfootmad.org/>

Colorado Music Association <http://www.coloradomusic.org/>

Denver Taiko (culture and music performances) <http://www.denvertaiko.org/home.html>

Swallow Hill Music Association in Denver <http://www.swallowhill.com/>

#### Colorado Folk Dance

Colorado Contra Dance <http://www.dancingtheweb.com/coloradocontra/>

Colorado Folk Dance Directory <http://www.folkdancing.org/colorado.html>

Colorado Friends of Old Time Music and Dance <http://cfootmad.org/>

Colorado Round Dance Association <http://www.crda.net/>

Friends of Traditional Dance <http://www.fortnet.org/FoTD/>

#### Colorado Miner Resources

The Cripple Creek Collection <http://www.gemandmineral.com/cripple.html>

Colorado History: A Guide to Miner's Gritty Lingo [http://members.tripod.com/~mr\\_sedivy/colorado41.html](http://members.tripod.com/~mr_sedivy/colorado41.html)

Colorado Stone Quarries <http://www.cagenweb.com/quarries/states/co-photos.html>

Colorado Ghost Towns <http://www.coloradoghosttowns.com/>

Leadville Boom Days <http://www.leadville.com>

Ludlow Massacre [http://www.pbs.org/wgbh/amex/rockefellers/sfeature/sf\\_8.html](http://www.pbs.org/wgbh/amex/rockefellers/sfeature/sf_8.html)

### Wheat Weaving

#### Wheat Weaving and Strawcraft

American Museum of Straw Art <http://www.strawartmuseum.org/>

Guild of Straw Craftsmen <http://www.strawcraftsmen.co.uk/>

Wheatwhiz's home page <http://www.geocities.com/baja/4678/>

NAWW convention pictures <http://www.geocities.com/baja/6059/>

Wheatweaving Company <http://www.wheatweaving.com>

### Lists of General Resources, Lesson Plans and Related Web Sites

#### Colorado Cultural and Arts Links

Arts to Zoo <http://www.artstozoo.org/>

ArtsLynx Colorado <http://www.artslynx.org/colorado/>

Bueno Center for Multicultural Education <http://www.colorado.edu/education/BUENO/>

Colorado Alliance for Arts Education <http://www.artsedcolorado.org>

Colorado Arts by Demographics <http://www.coloradoarts.net/text/can-demographic/>

Colorado Council on the Arts <http://www.coloarts.state.co.us/>

Colorado Endowment for the Humanities <http://www.ceh.org/>

Colorado Folk Arts [http://www.artslynx.org/colorado/folk\\_arts.htm](http://www.artslynx.org/colorado/folk_arts.htm)

Colorado History Museum <http://www.coloradohistory.org/>

Denver Art Museum [www.denverartmuseum.org](http://www.denverartmuseum.org)

Ethridge Prehistoric Southwestern Ceramics Collection, Grand Junction <http://www.mesastate.edu/msclibrary/exhibits/ethridge.htm>

Four Mile Historic Park <http://www.fourmilehistoricpark.org/>

Mizel Center for Arts and Culture <http://www.mizelcenter.org/about.htm>

Western Welcome Week <http://www.westernwelcomeweek.com/>

#### Colorado History and Immigration

Colorado History <http://www.coloradohistory.com>

History of Colorado (specifically for Kids) <http://www.state.co.us/kids/history.htm>

History of Immigration in Colorado [http://www.denvergov.org/aboutdenver/history\\_narrative\\_4.asp](http://www.denvergov.org/aboutdenver/history_narrative_4.asp)

Denver History <http://www.denvergov.org/aboutdenver/history.asp>

Genealogy Resources in Colorado <http://www.genealogy.com/00000180.html?Welcome=1089609424>

Colorado Ancestors Database <http://worldgene.org/colorado.htm>

Denver Public Library: History of the American West (searchable collections) <http://memory.loc.gov/ammem/award97/codhtml/hawphome.html>

#### Colorado History Lesson Plans By Grade Level and Standards

Art of Interviewing[link to page] (grades k-12; history)

Heritage Colorado—Colorado Digitization Program (Lesson Plans) <http://www.cdpheritage.org>

Going Shopping (history, math) <http://www.heritageaspen.org/jfshop.html>

Using Primary Sources to Write Narratives (grades 1-5; history, literacy) [http://www.cdpheritage.org/educator/lesson\\_narratives.html](http://www.cdpheritage.org/educator/lesson_narratives.html)

Comparing the Children of the 1800's With the Children of Today (grades 1-5; history) <http://www.cdpheritage.org/educator/comparing.html>

Comparing Lifestyles (grades 1-5; history) <http://www.cdpheritage.org/educator/lifestyles.html>

Doing History, Keeping the Past (grades 1-5; history) <http://hewit.unco.edu/dohist/>

Hitching Up The Wagons—Moving Denver into the Next Century (grades 1-5; history, literacy) <http://www.cdpheritage.org/educator/transportation.html>

Colorado Industries Now and Then (grades 1-5; history, literacy) [http://www.cdpheritage.org/educator/lesson\\_industries.html](http://www.cdpheritage.org/educator/lesson_industries.html)

What in the World is Historical Inquiry? (grade 3; history, reading, writing) <http://www.cdpheritage.org/educator/inquiry.html>

Baseball, Then and Now (grades 3-8; history, reading, writing) [http://www.cdpheritage.org/educator/lesson\\_sports.html](http://www.cdpheritage.org/educator/lesson_sports.html)

Enduring Schools in Denver (grade 4; history, reading, writing) <http://www.cdpheritage.org/educator/schools.html>

Depression Era in Pueblo (grades 4-12; history) [http://www.pueblolibrary.org/pld\\_search/DepEraStudyGuide.asp](http://www.pueblolibrary.org/pld_search/DepEraStudyGuide.asp)

Adeline Hornbek and the Homestead Act: A Colorado Success Story (grades 5-12; history) <http://www.cr.nps.gov/nr/twhp/wwwlps/lessons/67hornbek/67hornbek.htm>

Hot off the Press: The Changing Landscape (grades 5-8; history, reading, writing, science) <http://www.heritageaspen.org/jfhop.html>

The Use of War Propaganda: Getting Various Groups to Enlist (grades 6-12; history) <http://www.cdpheritage.org/educator/propaganda.html>

Good Golly Mrs. Molly (primary materials research) (grades 6-12; history, literacy) <http://www.cdpheritage.org/educator/molly.html>

Prisons in Colorado (grades 6-12; history) <http://ccpl.lib.co.us/Prisons/Prison.html>

Graveyards and Markers (grades 6-9; English language development; literacy) <http://www.cdpheritage.org/educator/graveyards.html>

The Railroad in Our Town (grades 6-8; history) <http://www.cdpheritage.org/educator/railroad.html>

Bridges of Ouray County (grades 6-8; history) <http://www.cdpheritage.org/educator/bridge.html>

There Was Nothing Great About the Great Depression - Using Literature to Teach History (grades 7-8; history, reading, literacy) <http://www.cdpheritage.org/educator/nothinggreat.html>

How Sweet It Is! - Using Primary Sources to Research the Great Western Sugar Company (grades 9-12; history) <http://www.cdpheritage.org/educator/sweet.htm>

Evaluating Primary and Secondary Sources of the Depression (grades 9-12; history, reading, writing) <http://www.cdpheritage.org/educator/depression.html>

Colorful Colorado Characters - Using History to Study Art (grades 9-12; visual arts, literacy, history) <http://www.cdpheritage.org/educator/colorful.html>

The Grand Ditch: Taking Water to the People, 1890-1940

Grand and Larimer Counties, Colorado (grades 9-12; history, reading, writing) <http://www.cdpheritage.org/educator/Grand%20Ditch%20home.html>

The Works Progress Administration and Congress: Brother, Can You Spare a Dime? (grade 11; history) <http://www.cdpheritage.org/educator/wpamain.html>

### Colorado's Demographics, Maps, and Geography Resources

U.S. Census Bureau <http://www.census.gov/>

Colorado State Government <http://www.colorado.gov/>

Geography and Maps of Colorado (specifically for Kids) <http://www.state.co.us/kids/geography.htm>

Colorado State Geography [www.kidport.com/RefLib/UsaGeography/Facts/Colorado.htm](http://www.kidport.com/RefLib/UsaGeography/Facts/Colorado.htm)

Map of Colorado

<http://geography.about.com/gi/dynamic/offsite.htm?site=http://www.m%2Dw.com/cgi%2Dbin/nytmaps.pl%3Fcolorado>

Navajo Map <http://www.mapz.com/Navajo.html>

Colorado Geography Lesson Plans by Grade Level and Standards, Links

Using Maps of Colorado (geography, math) <http://www.heritageaspen.org/jfmaps.html>

A Special Place (geography, reading, writing, science) <http://www.heritageaspen.org/jfplace.html>

Then and Now (k-5; geography, history, reading, writing)

<http://www.heritageaspen.org/jftn.html>

Colorado Map Analysis Using the Library of Congress' American Memory Map Collections (grades k-12; geography; history) [http://www.cdpheritage.org/educator/Blackboard/mapactivity\\_home.html](http://www.cdpheritage.org/educator/Blackboard/mapactivity_home.html)

Then and Now, 1870–2000, The Jackson/Fielder Photos (grades k-12; geography, history, reading, writing) <http://www.heritageaspen.org/jftchpck.html>

Where in the World am I? (grades 1-5; geography) <http://www.cdpheritage.org/educator/world.html>

Understanding the past: what factors lead to the urbanization, growth, and/or decline of US cities? (grades 3-12; geography)

<http://www.cdpheritage.org/educator/tieunderstanding.html>

Crow Canyon: Archaeology of Cactus Ruin—A Paper Excavation (grades 6-8; archaeology, science, history) <http://www.crowcanyon.org/EducationProducts/CactusRuin/IntroPage.htm>

The Landscape and the Denver Federal Center (photograph analysis) (grade 7; geography; history) <http://www.cdpheritage.org/educator/landscape.html>

Forces of Nature in Colorado (grades 9-12; reading, writing) <http://www.cdpheritage.org/educator/forcesmain.html>

Downtown Denver: Then and Now (grades 9-12; geography) <http://www.cdpheritage.org/educator/downtown.html>

### Colorado Cultural and Arts Lesson Plans, By Grade Level and Standards

Today and Tomorrow (grades k-5; visual arts) <http://www.heritageaspen.org/jftdtm.html>

Comparing Lifestyles (grades 1-5; visual arts, history) <http://www.cdpheritage.org/educator/lifestyles.html>

Colorful Colorado Characters - Using History to Study Art (grades 9-12; visual arts, literacy, history) <http://www.cdpheritage.org/educator/colorful.html>

Studying Heritage through Art Lesson Plan (grades 9-12; visual arts, history) <http://www.cdpheritage.org/educator/historicartmain.html>

What's Your Background (grades 9-12; visual arts) <http://www.cdpheritage.org/educator/background.html>

Introduction to Folklore for Grade 12: Advanced Placement English (grade 12; language arts, visual arts, geography, history)

### Resources For Teaching With Primary Sources By Grade Level and Standards

The Process of Creating a Lesson Using Primary Source Materials (for Teachers) <http://www.cdpheritage.org/educator/Blackboard/lessonprocess.html>

Introducing Primary Sources (for Teachers) <http://www.cdpheritage.org/educator/Blackboard/lessonprimary.html>

Methods and resources for teaching with primary source material (for Teachers) <http://www.cdpheritage.org/educator/methods.html>

Foxfire <http://www.foxfire.org/>

**The End.**